

orteR/Retro - Thomas Kutschker

The jury of the „Deutsche Filmbewertung, FBW (German Film Rating Institution) awarded the short movie „orteR/Retro“ in 2022 with the Seal of Approval (FBW): “Highly Recommended”

The jury statement:

With the somewhat cumbersome titled ORTER/RETRO, Thomas Kutschker has succeeded in making a formally outstanding and inspiring in terms of content. Expressive image montages, which consist predominantly of cleverly designed dissolves, are placed in the context of short superimposed texts and thus complement each other to form of a concentrated reflection on the connection between memory and reality.

Images repeat themselves, overlap and let new ones emerge, which in turn enter into their own context with the other images. As in an aquarium of memory, images and places blur into a new, remembered reality.

What do the images have to do with me?“ asks the narrator in the film and projects this question onto the viewers. One would like to answer that they have a lot to do with me, because once you have started the journey, one's own memories are triggered and the film images are joined by individual impressions.

The film is more about perceiving than observing, which is also reflected in the electronic music and the artful montages, which so carefully implement the cross-fades so carefully that some of the photos look as if they are being re-lit.

A fascinating work that adds a virtuos variation to the subgenre of photo-film by.

orteR/Retro

DCP, UHD, mov, color, stereo, 10:10